**Key Stage 4 – Suggested Further Reading**

**Classics**

Margaret Atwood – The Handmaid’s Tale

Jane Austen – Pride and Prejudice

Charlotte Bronte – Jane Eyre

Anthony Burgess – A Clockwork Orange

Daphne Du Maurier – Rebecca and My Cousin Rachel

Harper Lee – To Kill a Mockingbird

George Orwell – 1984

Robert Louis Stevenson – Treasure Island

Oscar Wilde – The Picture of Dorian Gray

**Coming of Age**

Sharon Creech – Chasing Redbird

Khaled Hosseini – The Kite Runner

Nick Hornby – About a Boy

J.D. Salinger – The Catcher in the Rye

Dodie Smith – I Capture the Castle

**Non-Fiction**

John Lee Anderson – A Revolutionary Life

Bill Bryson – Notes from a Small Island

Maya Angelou – I know Why the Caged Bird Sings

Laurie Lee – Cider with Rosie

**Fantasy/Sci-Fi/Dystopia**

Ray Bradbury – Fahrenheit 451

Susanna Clarke – Jonathan Strange and Mr Norrell



Kazuo Ishiguro – Never Let Me Go

Caroline O’Donoghue – All Our Hidden Gifts series

Terry Pratchett – Discworld series

J.R.R. Tolkien – The Hobbit and the Lord of the Rings series

Kurt Vonnegut – Slaughterhouse Five

**Global Perspectives**

Chinua Achebe – African Short Stories & Things Fall Apart

Sherman Alexie – The Absolutely True Diary of a Part-Time Indian

J.G. Farrell – The Siege of Krishnapur

Andrea Levy – Small Island

Jean Rhys – Wide Sargasso Sea

Markus Zusak – The Book Thief

**Social Realism**

Stephen Chbosky – The Perks of Being a Wallflower

Mark Haddon – The Curious Incident of the Dog in the Night Time

Susan Hill – I’m The King of the Castle

Kathryn Stockett – The Help

Angie Thomas – The Hate U Give

**Gothic/Horror/Thriller**

Iain Banks – The Wasp Factory

Ray Bradbury – Something Wicked This Way Comes

Gillian Flynn – Gone Girl

Susan Hill – The Woman In Black

Henry James – The Turn of the Screw

Bram Stoker – Dracula